Less Than Our Best Is Failure

Gary Hegenshultz
Craig Holmich
Mary Helen
Verna Heimrich
Perry Herod
Larry Herrington

Frank Hattler
Gloria Hewitt
Patricia Night
Tom Hill
Karen Millemeter
Beatrice Mires

Sandra Hinton
Lynn Hitchens
Jack Heiges
Jean Hagan
Bob Holder
Luan Hellinger

Celeste Hume
Pam Hume
Gloria Hopkins
Sue Hoxman
Gwenie Humes
Bill Howard

Less Than Our Best Is Failure

Bill Jarman
Charmelle Jones
Donnie Jester
Beth Johnson
Barbara Johnson
David Johnson

James Johnson
Judi Johnson
Larry Johnson
Georgia Jones
Linda Jones
Lyda Jones

Jan Johnston
Bita Johnston
Beverly Jordan
Karen Keiswarf
Robert Kappon
Paul Kelsen

Tom Kearney
Rosemary Kearns
Billy Keeler
Nancy Kelly
Mary Beth Keely
Craig Kehnay
Together We Stick,  
Divided We're Stuck

William Lewis  
Pat Lerman  
Greg Liez  
Mary Libbocher  
Willie Ruth Lindsey  
Jim Langreen

Marshall Linescomb  
Ralph Lorschon  
David Lehmeyer  
Randy Lore  
Gordie Loren  
Carolyn Levingood

Mike Lowery  
Brock Lechmnder  
Lottie McAlpine  
Bucky McEland  
Daniel L. McGinahy  
Janet McGonkey

Agnes McCoy  
Gene McCallough  
Janet McDowell  
Laura McDrady  
Gordon McGrath  
Mike McMahon

Dave McNamara  
Alice McNeal  
Ronnie McNeal  
Ronald McNichols  
Mike Mack  
Jim Madin

Mike Maggio  
James Miller  
Bill Mallow  
Kathy Malley  
Diana Mainske  
Ginny Mann

Pat McAvera  
Marcia Macenet  
Barbara Marvin  
Bill Marksteister  
Ken Marshall  
Dena Martin

These sophomore girls helped spark the 1962 Stunt Show with their novelty act, "Dog Patch."
Work Plus Sacrifice
Equals Achievement

Shirley Menges
Sharon Mennenga
Rick Mercer
Russell Merrifield
Linda Messinger
Joe Milausnic

Frank Miller
Janet Miller
John Miller
Kenneth Miller
Mary Miller
Mike Miller

Betsy Milliken
Michael Minasi
Bill Middendorf
Michael Mitsiaratf
Sue Moers
Mike Mimbine

Daryl Monke
Rodger Moseley
Patricia Mooman
Steve Morris
Mike Mosher
Terry Mortensen

Sue Moer
Nancy Neu
Linda Mullin
Kathryn Mullin
Jane Mullan
Christine Munar

James Mans
Rita Mundis
Barry Murphy
Jack Mistil
Deng Myers
James Neil

Chuck Nelson
William Neubitz
June Newhill
Daniel Nickell
Mary Kay Nickelson
James Nicklas

Larry Heilander
Joyce Newcom
Mary Kay Oake
Eden Oke
Eunice Odum
Lesa Oertel

Lynn Ogden
Brian Olsen
Karen Olsen
Richard Olsen
Joa Orscre
Kathy Owens
Knowledge Comes, But Wisdom Lingers

The sophomores class officers Terry Flewelling, Nancy Easterbrook, Sara Kretschmer, and Kathy Owens, select tentative dates for some of the many projects which they sponsor throughout the year.
One Goal Reached, Many Beyond

Richard Walker
Dorecky Wood
Dona Wilson
Jerry Watts
Tom Watts
Eddie Weatherford

Elke Weber
Gayl Woodens
Debbie Wells
Cheryl Westel
Bob Wintersman
Garcia Walker

Susan Wells
Sandy Wilson
Terrylynn Wildman
Cheryl Wiley
Janis Wiley
Denise Williams

Larry Williams
Nancy Williams
Peggy Williams
Jim Willis
Carson Wilcox
Judy Wilson

Sophomore Camera Shy

Diane Adams
Kerry Anderson
Ray Armstrong
Joel Baker
Nan Bartlett
Judy Becker
Lewis Bichrome
Tom Blaisdell
Mike Bransky
Harry Bragg
Cathy Bradley
Ronald Brinkmeyer
Larry Brown
Wilkie Brown
Stanley Cash
Jean Cauthen
Bush Cox
Mary Cunningham
Steve Dahm
Wes Davidsen
Willie Davis
Tim Dickey
Mike Dineen
Carolyn Fattor
Elise Fuller

Jake Gatby
Barbara Giddol
Terry Hillis
Bill Holtby
Michelle Kardos
Dawny Kinsman
Shmily Kushman
Harold Lamb
Joe Lee
Jerry Levine
Ron Levine
Eric Magnuson
James Markel
Chad Matthews
Phyllis McChesney
Mary McGillicuddy
Leslie Meeke
Gary Meeks
Pam McKeever
Gary Miller
George Morgan
Dale Miller
Glen Miller
Bobby Mitchell
Ted Misner

Louis Mitchell
Virginia Morgan
Rhoda Oberholt
Linda Palmer
Kim Peterson
Barbara Peterson
Pammy Pfeifer
Mike Prince
Robert Riemer
Jeanne Purr
Barbara Roberts
Elaine Robinson
Jasmin Rigals
Elmer Roberts
David Silbersicht
Allen Solotaire
Candace Stoffer
Dave Shinn
Don Stedman
Mike Taylor
Bruce Street
Leslie Swenson
Tom Swenson
Clarence Willingham
Arthur Wallenberger
"There's No Business Like Show Business" resounded through the halls of Champaign High School as students combined talents to stage many wonderful and exciting performances for the 1962 stunt show. "Broadway, U.S.A." was presented on October 6, 1962. Under the able direction of Mr. Lawrence Connelly, who was assisted by student director, Ann Kilgul, the show was a big success and a lot of fun for everyone who participated. From the opening number, "Give My Regards To Broadway," by the C.H.S. dance band, to the crowning of the football king, Tink Vaughn, the spectators were captivated.

Masters of ceremonies, Carol Cornwell and Jim Doll, held the attention of every one present with their stimulating anecdotes, while the various singing, dancing, and comedy routines delighted everyone. Of particular interest were: "Oliver! Krupke!" from West Side Story, "Honey-Bun" from South Pacific, a senior dance act and novelty act, a "Dogpatch" dance line, a duet with Tom Clapp and Nancy Lowe, and numerous others.

Weeks of rehearsing, building scenery, ticket selling, and over-all cooperation went into the planning of the show. All members of the Wig 'n' Paint club and the drama enthusiasts worked together to produce a show which will be hard to surpass in coming years.

Although they look as if they are about to start a gang war, it's really Stephanie Hiroshen, Sandy Pete, Pauli Muller and Peggy Harvey, singing "Hey, Look! Me Over" in the annual stunt show.

"All Hoods on Deck" seems to be the call of Mr. Connelly to the girls surrounding him. They are receiving instructions for their act, "Honey-Bun," in the stunt show.

Broadway, U.S.A.

"There's No Business Like Show Business" seems to be the call of Mr. Connelly to the girls surrounding him. They are receiving instructions for their act, "Honey-Bun," in the annual stunt show.
A Memorable Homecoming Weekend

Enjoying a fine Homecoming weekend, these students are seen waving their way through the dance on Saturday night.

Queen for a weekend! The Homecoming court, left to right: Bonnie Blue, Ann Klingel, Sue Overman, Shirley Rhodes, and Gayle Wood. Their escorts for the assembly were Don Laughf, Bob Randolph, Johnny Younger, Bill Murphy, and Pete Bates.

Homecoming at CHS was a memorable weekend. Many activities were co-ordinated by the Student Council, and enjoyed by the students and faculty. Among these events were a pep assembly, game, sock hop, and a semi-formal dance.

During the week, excitement was built up as the student body voted to choose the queen and her court. Announced at the pep assembly on Friday were the five finalists: Bonnie Blue, Ann Klingel, Sue Overman, Shirley Rhodes, and Gayle Wood. For this occasion the girls were given bouquets by the “C” Club.

Honored this year was the class of 1957. For the benefit of these alumni and many fans, the Homecoming Queen was crowned during halftime of the football game Friday night instead of traditionally at the sock-hop.

The Homecoming Queen, Miss Bonnie Blue, reigned with Robert “Tink” Vaughn, the 1962 Football King, at the semi-formal dance, Saturday night, October 13. Elected by the student body the preceding week, Tink was crowned following the Stunt Show.

"Watch that stuff!" Enjoying his pose is the football king, Tink Vaughan, as he kisses Bonnie Blue, the Homecoming queen.

Posting with their bouquets, given to them by the C-Club, are the Homecoming Court. They are front row: Shirley Rhodes and Gayle Wood. Back row: Ann Klingel, Queen Bonnie Blue, and Sue Overman.

The football king finalists and the Homecoming queen finalists gather for a picture. They are, bottom row: Tink Vaughan, football king, Vickie Backman, Roger Capp, and Bonnie Blue, Homecoming queen. Top row: Gayle Wood, Dave Pirser, Sue Overman, John Eppie, Shirley Rhodes, and Mike Carrington.
"Beat Urbana Week"

Tension always runs high at CHS when the Mighty Maroons face the cross town rival, Urbana. The walls were plastered with posters during the week of the football game, with the three classes competing for the "best-dressed" floor. The winning poster from each class was then displayed in the showcase.

Enthusiasm mounted each day with an appropriate slogan, such as: "Sock Urbana," and "Jump Over Urbana." The students participated readily in these events. By "chaining" Urbana, we broke their spirit, and beat them in basketball. A penny a strip provided the missing links to success. The money was divided equally between the Sophomore and Senior classes for their superior efforts.

All together, with the cheering in the halls and the many pep posters adorning the school, the "Beat Urbana!" Weeks not only created great school spirit for the games, but it also joined the students and the faculty into one group all striving for the same purpose.

Sock Hops - Our Entertainment

During the school year, various clubs sponsor "sock" hops following the home football and basketball games. To start the year off right, Student Council sponsored a "howdy hop" on September seventh. This hop was not after a game, its purpose being to welcome old and new students to CHS and to give them a chance to get acquainted. These hops serve as fund-raising projects for the clubs, and, at the same time, they do a service for the students of the school.
“Moonlight Serenade” by Tri-Hi

Gossiping? Well, you have to relax sometime. Jeff Hindenach, Mary Block, June House, and Jerry Horn “take a breather.”

The gym aglow with the pastel shading of lights upon blue and white crepe paper, the glistening silver moon, the soft strains of music, the suspense of the queens’ coronation, the beaming faces of high school students, and a small touch of imagination truly highlighted this year’s Tri-Hi dance, “Moonlight Serenade”.

This year on November 17, the dance, a tradition for several years achieved through the joint efforts of the three high schools of the twin cities, Uni High, UIS and CHS, was held in the Urbana Jr. High School’s gymnasium.

Climaxing the evening was the crowning of the Tri-Hi court. Selected by the student body of the respective schools were: Judy Parkinson, Urbana; Sue Overman, Champaign; and Tris Richardson, University.

From the “C”

Sponsored by our CHS lettermen, the “C” Club Dance was held this year on December 1, 1962. The annual dance, completely taken care of by “the fellas” of our school without any feminine aid, was enjoyed by all who attended.

The General Chairman of the dance was Dutch Hamermann, president of the “C” Club. Any boy who has gained a letter in sports at CHS is eligible for the club.

Decorations were based on the theme, “From the C.” Entering the gym, one’s attention was drawn to the center of the floor where a huge green sea monster had wandered for the occasion. Green crepe paper completed the sea atmosphere in making it a marvelously romantic affair. All who attended stamped the dance as “sea”-cessful.

Snatching some refreshments at the C-Club dance are Juneke Mowry and Milt Mollohan.

Having a serious discussion are Judy Frank and Johnny Young, while a chaperone nonchalantly listens in.

Relaxing, while listening to the music of the dance band, are Jedene Bye and Bill Houston.
Have Actors: Dramatics play an important part in the activities of CHS. Each year a fall play, a winter play, a contest play, and a spring play are presented under the guidance of Mr. Conoley. A new addition this year was a spring play festival, given cooperatively at our school by Monticello High School, Mahomet-Seymour High School, and CHS.

*By the Skin of Our Teeth*, the fall play given on November 17 and 18, proved to be an exciting and novel play. Added to the usual characters were a mammoth and a dinosaur.

A senior, a junior, and a sophomore play combined to make up the winter play trio. The Senior play, *Poison, Passion, and Petri*

*faction*, was a delightful comedy directed by Jane Eisner. Roberta Garret directed the Sophomore play, *The Intellectual Ladies*, and Gary Baldwin produced the Junior play, *The Young Lady of Property*. All together, they provided enjoyable entertainment on both February 7th and 8th.

Our contest play, *Dinny and the Witches*, ended up with flying colors as they took first place in the District Contest, and went on to cop first in the Sectional Contest.

*Goodbye, My Fancy* was the Spring Play, given on April 19 and 20. It brought to a successful end the year of the dramatics group.

Will Perform

John Cook, Esther Garret, and Dennis Mashey are caught in the midst of the dramatic climax to the sophomore play.

Carol Cornwall, Betty Brandis and Laura Powell try to gain their way to Hollywood in the Junior play.

*Helpful hints about her makeup are given in Nadine Focus by Pam Hall, Ann Klingel, and Alton Hight.*

*Acting off-stage for the camera is Stephanie Hirschenson, who appeared in the Junior play, "A Young Lady of Property."*
Every year the students of CHS look forward to the Christmas season, not only for the vocation following, but for the bright and gay decorations adorning the halls, and also the Christmas assembly.

Among these decorations this year were the traditional Christmas trees, decorated with many different ornaments, and the nativity scene, in front of the Little Theater. Another special project was the furnishing of two needy families with Christmas baskets, by the students and faculty.

An annual event, taking place again this year, was the crowning of Miss Merry Christmas. Sandy Smith was chosen by the faculty and the chamber of commerce to reign over the Christmas activities.

To highlight the season, carols were sung in the halls by CHS singing groups.

Christmas Around Our Town

"Okay, everyone, I propose a toast to..." Enjoying a short relief, Miss Fite's art class holds a Christmas party.

Miss Merry Christmas and her court take time out to pose for the camera. Seated is Sandy Smith, Miss Merry Christmas. Standing, left to right are: Cheryl Eyestone, Shirley Rhodes, Sue Overman, and Gayle Wood.

Teachers Council members are just taking time out from their Christmas decorating for some "cooling off." Caught in the act are Gero Shapland, Lynn Peabody, Terry Flewelling, Jane Kinsey, and Nancy Ackermann.

"Deck the Halls..." was the spirit of these Student Council members, Alton Elgerki, Clare Shapland, and Butch Hasserman, during the pre-Christmas season.
"My Funny Valentine"

The males of CHS were found having the time of their lives February ninth, 1963. Being escorted and treated to dinner were just two honors of the lucky guys who were asked to the Vice-Versa Dance.

Sponsored by the Baton Club and Modern Music Masters, the dance was held this year in the boys' gym from 8:30 to 11:30 P.M.

Contemporary valentines greeted the couples when they entered the gym, as the theme carried out was "My Funny Valentine."

Entertainment was provided by a girls' quartet of Alpha Delta Phi sorority from the University of Illinois. With the romantic music of Dick Clune's band, the evening drifted along until the Cinderellas had to get their princes home by the last stroke of twelve.

Watching the other couples "whoop it up" are Crist Collinon, Jon Harmon, Lorraine Greenwell, and Nick Bridge.

"Would you like some Maki Sushi or some Arroz Frito?" This was just a common phrase heard at the International Supper, February 20 and 21. Given by the Student Council, the supper's purpose was to raise money for the Experiment in National Living Program. With this money, the Student Council hopes to sponsor the exchange of another foreign student to CHS, and to send a representative from CHS to a foreign country.

The various tables sponsored at the supper were: German, Oriental, Hawaiian, Spanish, U.S.A., and Guatemalan. Entertainment was provided by the most talented pupils of our high school to help make the Supper a big success.

"Food from Around the Globe"
Music helps to make CHS a merry school. All during the year the entire music department works for various events, such as Fall concert, Christmas assembly, band tours, and Musical Mood. They help to keep the student body and the faculty 'whistling while they work.' This year, instead of the annual Musical Mood, an entire musical, Bye-Bye Birdie, was presented.

Top left: Elaine Tuchel plays her flute at a pep assembly.
Bottom right: Carolyn Harper and Blanche Johnson "pipe away" during a mid-game show.

New ideas and better relations were just two of the developments of the state exchange program of CHS. This system of "give and take" was shared with other Illinois schools, including: Paxton, East Moline, Mount Prospect, Quincy, and Farmer City.

Seven week long exchanges were planned for this year, in which four junior and three seniors participated. Also, two senior girls, Clara Shepland and Jane Elisener, went on a one day exchange to Farmer City. Chosen from many applicants, the representatives were selected as the best representatives of CHS. The students participating, with their exchange schools, are, respectively: Bill Murphy, Glenbard; Sue Overman, Paxton; Shirley Rhodes, Mount Prospect; Jeannie Hisson, Quincy; Leslie Hamilton, East Moline; Nancy Evans, Ottawa; and Sheri Goddard, Poonia.

The exchange students were greeted to CHS by welcoming signs, various open houses, brief introductory talks over the bulletin, and by a friendly atmosphere of the student body.

State Exchange Fosters Good Relations
**Experiment in International Living**

The Experiment in International Living is the foreign exchange program at Champaign High School. All interested juniors, who wished to apply for the program, wrote papers telling why they would like to be a foreign exchange student. After screening the candidates, the foreign exchange committee, headed by Mrs. Richmond, chose three finalists. These three finalists, Nancy Evans, Joy Moon, and Chris Collinson, then filled out application forms and sent them to the Experiment in International Living Headquarters, who selected the winner. They chose Nancy Evans, who will represent CHS this summer in Germany.

John Peirce, a CHS senior who visited Sweden last summer as part of the program, reported that he had a very beneficial and exciting summer.

CHS was honored to have an Hawaiian student, Alton Higaki, attend school here this year. He stayed at the home of Jack Muti, and he fitted right into the routine of CHS. Alton was interested in many activities, and he worked very diligently with the Student Council and the dramatics department. A special assembly this year was devoted to Alton and John Peirce, who gave many of the advantages of the program and told several exciting experiences.
Seniors of the Month

All during their high school life, students strive to win the honor of being named as a senior of the month. Nineteen of the most active seniors were honored this year by the senior of the month plan. Chosen on the basis of their extracurricular activities and their outstanding accomplishments, there were thirty students who qualified for finalists at the beginning of the year. A system of points, given according to activities, determined which seniors were the most active. To be qualified, teachers then had to approve these students' citizenship.

- Alan Hausermann
  Co-September
  Virginia Otell
  Co-September
  Sue Freeman
  Co-October

- Sandy Smith
  Co-October
  Bill Hay
  Co-October
  Shirley Rhodes
  Co-October

- Nancy Ackerman
  Co-December
  Mike Currie
  Co-December
  Pam Ireland
  Co-January

- Pete Bates
  June

Judy Hunsperger
Co-January
Bucky McHale
Co-February
Gayle Wood
Co-February

Don Langhoff
Co-March
John Pedro
Co-March
Carole Green
Co-April

Marian Hall
Co-April
Pat Pierce
Co-May
Teri Sutcliffe
Co-May
Champaign High School was honored to have one of its students, Don Slater, qualify as a semi-finalist for the National Merit Scholarship Exam. From thousands of high school students in the nation who took the exam in March, 1962, only 11,000 qualified as semi-finalists. Also, nine members of our student body received letters of commendation. They were: Ellen Evans, Carole Green, John Heilman, Ron Iverson, Becky Mank, Ginny Odell, John Peirce, Jay Stocks, and Jay Tummler. The winners of the nation-wide test represent two percent of the nation’s high school students. Letters of Commendation give these students a better chance of getting into the colleges of their choice and of getting scholarships other than Merit Scholarships.

After a student reaches the final phase of the competition, the high school grades, creative accomplishments, leadership qualities, extracurricular activities, and school citizenship are evaluated along with their scores. In April, the names of the Merit Scholars were announced.

Knowledge Is Golden

In recognition of outstanding work on the Merit Scholarship Qualifying test, these nine seniors received letters of commendation. They are, first row, left to right: Ellen Evans, Carole Green, Becky Mank, Ginny Odell, and Don Slater, semi-finalist. Second row: Jay Stocks, John Peirce, John Heilman, Jay Tummler, and Ron Iverson.

SAR and DAR

Recipients of the Daughters and Sons of the American Revolution Good Citizenship Awards are Virginia Odell and Donald Langhoff. Chosen by the senior class and the faculty, they represent the “citizens of tomorrow.”

Ginny has been active in the Student Council for the past three years, and is presently serving as secretary of that organization. Many activities occupy her time, a few of which are: Chronicle, National Honor Society, Quill and Scroll, Thespians, P.T.A., Wig ‘n’ Paint, and German Club.

Most of Don’s time is spent participating in sports. Baseball and basketball have earned Don membership in the “C” Club of which he serves on the Disciplinary Board. During his junior year Don was a member of the Student Council.

Perfection Was Their Goal

“Is it possible?” you may ask. Well, in the class of ’63 it is. Here the four valedictorians of the senior class pose for the Maroon. They are Don Slater, Bob Bachman, Virginia Odell, and Lyn Dale.
Participating in a workshop on “true democracy” each summer, one girl and five boys are chosen by the DAR and American Legion to attend Girl’s State and Boy’s State, respectively. CHS students are chosen to attend these workshops according to citizenship, scholastic ability, and leadership.

The purpose of Girl’s and Boy’s State is to help high school students understand the intricate workings of their political system, by putting them into practice. At the workshop, the selected students from all over the state of Illinois devise imaginary cities and countries. They then campaign for election as officials of these districts. Likewise, state officers, such as Governor, Lieutenant Governor, Secretary of State, etc., are elected. Thus, through the actual participation in the electoral process of our country, the students understand it better, and, it is hoped, appreciate it more.

Democracy In Action

Attending Boy’s State from CHS, and getting their first taste of “democracy in action” were Alin Hammerman, Don Langhoff, Mike Carrington, Pete Bates, and Bill Hay.

Planning Our Future

What shall I do after high school? Have I chosen the right profession? These and many other important questions of Champaign High students were answered by a comparatively new program at CHS, the Career Showcase.

The purpose of Career Showcase is to offer suggestions of possible careers to pursue. After listening to and talking with the guest speaker, a student may or may not want to find out more about a certain profession.

Guest speakers presented the highlights and main objectives of their particular profession. After the speaker had finished explaining his field, the students were free to ask any remaining questions they may have had.

Although relatively new at CHS, Career Showcase has been successful in benefiting students for two years. It is hoped that it will be continued in the following years so that students will attain a knowledge of various professions before definitely deciding upon one in particular.