Caught in the Act!

Being dragged from his “beloved” class by the counseling office is Brent Stephens who desperately prepares to leave.

Underground tunnel? No, it’s just the view of the bleachers from the underside with Clare Shepherd fighting her way out.

This is a classroom! Celebrating Miss Stuart’s birthday, Sharon Gee, Sandy Frewelling, and Nancy Ackerman, tipping the jug, have a blast!

Really concentrating on their new English project are: Sharon Bermingham, Tom Watts, Ron Levine, Cheryl Dammec, and Jim Willie.

Gentlemen! what are they? Here, Jerry Yam passes by Kay Shipton as she struggles with her books.

Plays and Works

Learning the technique of titration are John Maggie, Jim Simpson, Randy Lero, and Cheryl Nance in the new Chemistry laboratory.
Planning activities for the Student Council are, left to right: Colonel John Furlinghson, sponsor; Pete Naylor, president; lunch Hausermann, vice-president; Ginny Odell, secretary; Sue Overman, treasurer; and Bill Hay, parliamentarian.

Our School's Government

The leaders of our school are, bottom row, left to right:
Mike Carrington, Cheryl Ruyter, Gayle Wood, Bill Murphy, Jane Rierson, Mary Baldwin, Nancy Schermann, Clare Shapland, and Shirley Rhoda. Second row: Sue Osborne, Darby Jackson, Diane Hennacher, Kay Gregary, Jeannie Hinson, Nancy Evans, Leslie Hamilton, Joy Moon, Jan Moon, Brenda Oliver, and Al Higaki. Third row: Sandy Conkright, Norm Francebrook, Terry Flewelling, Joan Chandler, Jane Chandler, Lynn Pacheco, Ron Green, Darby Murphy, Sara Kestner, and Claudia Allbands.

Some must lead, others must follow; and certainly many of our school leaders are found in the Student Council, one of the most important clubs in our school. This well-known and respected organization represents the entire student body and is an excellent example of the democratic principles our country believes in.

The Student Council members are elected from their respective classes, ten members being elected from each class, and next year the club will increase its membership to twelve students from each class. Although the president of the Student Council is elected each spring by the student body, the other club officials are elected by the previous year's council. Other members, aside from those already mentioned, are the Tri-Hi Council officers and the year's exchange student. The Council is composed of thirty-seven members this year.

The Student Council, besides voicing the opinions of the student body, sponsors many of our school functions. Among these are the welcome dance held at the beginning of each year, the faculty tea, Homecoming weekend, and the exchange program, both interstate and foreign. Student Council is also in charge of career showcase, all-school elections, the decorating of the school at Christmas, the selling of activity tickets, the supervising of the supply room, the publishing and distributing of Honors Day Booklets, overseeing the Lost and Found, the Seniors-of-the-Month, and the marquee. This club also participates in the Tri-Hi Council.

Certainly, the Student Council plays a very important role in our school, and every CHS student in this organization should feel proud of the way he can serve his school.
After running for photographers, searching for ads, greeting over the progress chart, kicking jammred typewriters, and having nervous breakdown over lay-outs, the Maroon editors emerge triumphant at the end of the school year. Their frustrations have been combined to form the long awaited publication at our school, the yearbook. Helping each section are two assistant editors, who are juniors, plus several sophomores. A person who wishes to work on the Maroon staff must show an interest in journalism and certainly a willingness to work. Sophomores and juniors help their respective senior editor with layouts, copy, captions, and headlines, thereby gaining experience for the day when they will be editors. They must learn to crop pictures, use the proportion wheel, set up layout, and sell yearbooks. The editorial staff works hand and hand with the business staff, the sponsor, and the photographers.

The business staff is composed of hard working individuals who sell the yearbook to the students and take care of all money matters. These persons sell the ads to various local merchants and help to raise the money for the publication of the yearbook. Other yearbook funds this year came from the proceeds gained by the publication of programs for football and basketball games, and from selling concessions at the Regional Wrestling Meet. The remainder of the funds needed to publish the book, which costs between six and seven thousand dollars, comes from yearbook sales and from the sale of pages to organizations.

Plans for the book which you are now holding began long before the current school year opened. As soon as last year's annual was off to the printer, the new editor and staff were appointed and began drawing up plans for the 1963 Maroon.
Maroon Assistants Lend A Helping Hand

Assistant business staff members are, left to right: Jan Griffin, Mary Braile, Kathy Kent, Jerry Davis, and Terry Frias.

Assistant Maroon Editors are, first row, left to right: Jeannie Hinson, Leady Kostachner, Sheri Goddard, Linda Bell, Betty Brandin, and Erby Jackson. Second row: Paul Russell, Sue Emerick, Sally Dickerson, and Ron Hauman.

Camera Kings

Places, camera, action, roll! These are familiar words often heard from our photographers. A very important part of our yearbook is the photography staff, who work hard but seldom receive the credit that is due to them. Always on the lookout for opportunities to take pictures, these boys are seldom seen without their cameras at school functions. In order to become members of the photography staff, they must turn in several samples of their work for approval by members of the faculty and Maroon staff. Our thanks go out to these diligent workers of the Maroon staff.

Meet your deadline or death! This threat is often heard from the realms of the Chronicle room. One of the main responsibilities of a reporter is that of getting his stories in on time. Stories are assigned on Tuesday of each week and are due the following Thursday. These stories must be written, edited, and typed before going to press.

The success of the paper lies on the shoulders of its Editors who plan, assign, and edit the stories written by the reporters, while also designing exciting new layouts for every page. Working closely with the editorial staff is the business department, who are constantly on the lookout for new ads for every issue of the paper.

The art Editor is responsible for reading the stories and designing appropriate cartoons which direct attention to the particular story.

Each reporter is given the opportunity of signing up for the page of his choice, which insures his being assigned the type of writing he enjoys most. Each week brings new problems but also a new sense of achievement. All the combined efforts of the staff bring forth a good weekly Chronicle.

Those Who Know the News

Looking over their results are, seated left to right: Jan Biggley, Historian; Linda Bell, Co-Advertising Editor; and Ginny Odell, Copy Editor. Standing are Chuck Bartis, Co-Advertising Editor; and Stephanie Hirschman, Circulation Editor.

Waiting for their assignments are Chronicle reporters, bottom row, left to right: Mary Black, Susan Glenn, Pam Hall, Terry Flewelling, Susan Lowe, Phyllis Longstaff, Cindy Hampel, and Pam Kachtron. Second row: Beth Tyler, Stephanie Hirschman, Judy Silverman, Kathy Owen, Crystal Chase, Betty Brandt, Cheryl Nance, and Janet Tonnelson. Third row: Beth Gargano, Marianne Greaves, Mary Shirley, Blanche Johnson, Nancy Stanford, Nancy Williams, and Jane Santamato. Fourth row: Linda Spencer, Sue Plato, Gary Bubin, John Black, Greg Lords, Mike Johnson, Janice Van Deventer, and Bob Simpson.

—And Report It!

The backbone of the paper are, left to right: John Peirce, Co-Fourth Page Editor; Dick Knox, Co-First Page Editor; Nancy Ackerson, Co-Second Page Editor; Tom Pindiaz, Co-Third Page Editor; Judy Hampel, Co-Second Page Editor; Sandy Smith, Co-First Page Editor; and Vicki Morris, Co-Third Page Editor.
"The pen is mightier than the sword;" and the pen of our school is Literary Chronicle. This publication is produced twice a year by the members of the Literary Chronicle staff. The members of this club must possess writing talent, and must show a willingness to work. All material for the Literary Chronicle comes from the students of our school. This small booklet publishes the best themes written during the year by CHS students. Usually the material is obtained through the English teachers.

Literary Chronicle Editors are, left to right: Diane Cox, Teri Spiegel, Diane Wilson, and Jay Moon.


With smiles of success are, left to right: Becky Mote, Co-Editor-in-Chief; Mrs. Harnish, Sponsor; Sandy Smith, Co-Editor-in-Chief.

Books, books, books! Selling paperback books was the main project of Quill and Scroll, the international honorary society for high school journalists. This club consists of hardworking juniors and seniors from the Maroon and Chronicle staffs. To be elected into Quill and Scroll one must be in the upper third of his class, have good citizenship, and do outstanding work on his respective staff. A member from Chronicle must have written at least one hundred inches of copy, and a member from Maroon must have worked on the staff for at least one year and done work of exceptional quality.

The club's big project this year was the already mentioned selling of paperback books, but money was made also by sponsoring a dance after a game. This money was needed to pay for the initiation banquet in the spring.
Our School Scholars

Donuts, donuts, donuts! Selling donuts has been the main money making project of Honor Society this year. Once a week after school these energetic scholars and their donuts are seen in front of the Little Theater.

Two important changes were made in the Illinois Chapter of the National Honor Society this year. Twenty juniors were admitted as probationary members for the semester instead of waiting for membership until second semester as before. Another change was the election, early in the year, of an honorary member, Ed McNeely, who has done outstanding work even though he has been confined to home.

A 4.75 average was necessary to become a member as a junior, and a 4.50 average was needed as a senior. Citizenship and service were also important considerations for membership. Not only can these students maintain good grades all through high school but most of them are active in extra curricular activities.


House of Representatives

New ideas! Old complaints? These are brought forth in the meetings of the House of Representatives, a new club at CHS this year. In order to be a member of the club, an individual must be elected by his homeroom as its representative. An alternate is also chosen to attend the meetings when the regular member is not able to do so. As a branch of our Student Council, the organization had a committee draw up a constitution to guide the body in its work. The purpose of the House of Representatives is to bring together the ideas and complaints of the student body. Here these problems are discussed, and ways to carry out ideas are talked over. Mr. Nelson is the sponsor of the club, and this year there are fifty members.

The preceding officers are, left to right: Bill Hoy, parliamentarian; Butch Hanemann, speaker; and Sharon Swartz, secretary. Not pictured is Don Sester, speaker pro temp.
Our great French leaders are, seated left to right: Debbie Doyle, secretary-treasurer; and Mrs. Hanne, sponsor. Standing: Mike Jackson, parliamentarian; GregLots, publicity chairman; Jane Samuelsen, vice-president; and Mrs. Crandall, sponsor.


Fourth row: Judy Tanner, Martha Finley, Candy Dean, Gary Hagenburger, Dick Magness, John Black, Mike Johnson, Greg Lots, Bob Fisher, Shane Cole, and Claudia Peterson.

Are you of those who want to learn more German than "Guten Morgen" and "Ich liebe dich"? Then the Deutsche Club helps to promote genuine interest in German culture and German customs. Membership in the club was open to all students currently taking German or who have had at least two years of German.

The main project of the club was the annual Christmas Night, the purpose of which is to emphasize the family. The club, in addition, participated in the International Supper and sponsored an after-game dance.

The German Club is to be present each semester of the French Club is designed to help students become more familiar with the language, culture, and customs of France. It got its start the second semester of 1962, and the only requirement is to be presently enrolled in a French class. Officers of French Club are elected second semester of each year so places can be made over the summer for the following year.

French Club takes part in the International Supper each year. This year, in addition to the regular table, members of the club built a cafe to add to the supper's atmosphere. A bake sale is also planned annually, where French pastries are sold.

Reading the German Club in its many activities are, bottom row: Sandy Smith, vice-president; and Marian Hall, publicity chairman. Second row: Becky Bishop, secretary; and Genny Oiell, parliamentarian. Third row: Jay Tunnikel, program chairman; Ken Slater, president; and John Berholtz, treasurer.


Asm, amas, amat. As any Latin Club member can tell you, there is more to Latin than these familiar words. To become eligible for this club, one must be enrolled in either a third or fourth year Latin class, or he must have had three years of Latin. The club, which is in its fourth year of existence, currently includes seventy-three members. The members helped to sponsor a hop after a football game and had a table at the International Supper. The annual Roman banquet, which was held in mid-March, was met with great enthusiasm on the part of the club members. The Roman atmosphere was suggested by Roman decorations, and the participants were attired in Roman togas.

Making plans for the annual Roman Banquet are, seated, left to right: Bill Petersen, president; Miss Bottsfield, sponsor; Charlie Shepherd, vice-president. Standing are Joy Moon, treasurer; Jan Moon secretary.

Tops in Drama

Gathered around their leader, Mr. Lawrence Conkey, are the Thespian officers: Roberta Newell, president; Ed Farnum, vice-president; Gary Baldwin, treasurer; Bonnie Bowen, secretary.

Do you feel a sense of anticipation when the curtain rises? Then Thespians is the club for you. A person becomes a member of this club after working hard to earn one hundred points, either by working on stage or on a committee back-stage. One can also earn points by attending Wig and Paint meetings, two points being awarded for each meeting attended. There are presently about twenty members in Thespian, who work hard to sponsor dances after games and plays in order to raise money for summer institutes.
Wig 'n' Paint

"All the world's a stage." This quotation may be applied to one of the largest and most popular clubs in our school, Wig 'n' Paint. This unusual organization has 325 members now and is growing every year. It has been active in drama work for more than thirty years. Each member must have an interest in dramatics, either on stage or as back stage. The officers are chosen by the body of the club. Some of Wig 'n' Paint's many projects are the fall play, the Stunt Show, the invitational speech tournament, and the winter play, which consists of three one-act plays. Wig 'n' Paint also produces the spring play, and the spring play festival. As one can see, the Wig 'n' Paint is responsible for nearly all dramatic productions presented at CHS.
Future Teachers

Papers, papers, and more papers to grade!
Some of the Future Teachers are starting to get experience this year by cadet teaching. At the beginning of the second semester of this year several of the students began teaching in various grade schools. To be a cadet teacher a student must have been in F.T.A. for at least two years and be a senior. The student must submit an application to the principal of the school in which he wishes to teach. The students teach for one hour each day.

The requirements for membership into F.T.A. are annual dues and an interest in teaching. The club has speakers for some of its meetings and it also had a joint meeting with the F.T.A. of Urbana High School. One of their annual activities is the tea which is given for the teachers and student teachers of CBS.

Nancy Williams, Darby Murphy, Joy Moon, Candy Caron, Linda Rosenman, Mary Miller, and Linda Messinger. Fifth row: Leedy Kreiteler, Sheri Goddard, Cheryl Eyestone, Janie Elazar, Sue Logan, Jean Breese, Teri Spiegel, Kay Gregory, Pam Borkler, Nancy Prado, Carolyn Lewis, Sally Broutallet, Karen Koeder, Ellen Schrader, Diane Wilson, Linda Bell, Judy Silverman, and Linda Haumberg. Sixth row: Benn Lee Lewis, Nancy Mose, Nancy Bluedell, Joan Hagan, Cheryl Welsh, Janice Baxter, Kathy Seiter, Mary Shirley, Edith Stoller, Nancy Ackerman, Mary Schooler, Ginny Odell, Mary Bell, Marilyn Egge, Sally Grubb, Pat Davis, Marianne Graves, and Beth Garrigos.

And Nurses

Man the bed pans! This is part of our training for our career as nurses. F.N.A. is a club designed to interest girls in a nursing career and tell them about nursing schools. It has been active for many years and is nationally affiliated. The only requirement is to pay dues of fifty cents per semester. F.N.A. takes part in a Christmas project in which gifts are sent to children of a needy school. Future Nurses of America and Future Teachers of America both prepare the Swedish table for the International Support.

Field trips are taken to various hospitals and speakers from different medical fields speak to the group.

In the Spring a picnic is held, when the new officers are elected. A fifty dollar scholarship is given to a deserving senior girl who is planning to attend nursing school. Girls belonging to future Nurses have learned much from this organization which will help them in their careers.

Leading their club on to a successful year are the F.N.A. officers seated, left to right: Lynn Doby, president; Mrs. Sims, secretary. Standing: Kathleen Amatino, corresponding secretary; Charlotte Wood, vice-president; Judy Stevenson, treasurer; and Barbara Butts, secretary.

"Pins, pans, and pretty chairs." This could very easily be the motto for a very popular club at our school, Future Homemakers of America. A member of this club must be a student in a home economics class and must also pass a required test. Future Homemakers of America is a national organization with the following purposes: to further interest in home economics, to promote a growing appreciation of the joys and satisfactions of homemaking, to provide group recreation, to emphasize the importance of worthy home membership, to foster the development of creative leadership in home and community life, to encourage democracy in home and community life, to promote international goodwill, and to work toward good home and family life for all.

Reading up on some recipes are, seated, left to right: Linda Bundy, secretary, and Geraldine Barth, treasurer. Standing: Pat Morris, vice-president; Mrs. Walker, sponsor, and Linda Young, recreation chairman. Not pictured is Alice Harris, president.


Agricultural Aces

Planting, plowing, and planning for their future keep the CHS Future Farmers busy. This club, sponsored by Mr. Arthur Twedock, holds two night meetings per month. Guest speakers, movies, and discussion of current farming problems constitute the agenda for their meetings. This club investigates all aspects of practical farming which includes knowledge of soil, conservation, livestock, crops, economics, and record keeping. This year our Future Farmers were bestowed with the Outstanding Chapter Award from the Bankers Association. A special assembly was given in honor of this award, with the president of the National Association of the Future Farmers of America as the speaker. Among the activities that the Future Farmers sponsored this year were a sock hop after a game, the special assembly, and a trip to the International Livestock Show in Chicago.

Preparin for their future are the CHS Future Farmers of America. Bottom row, left to right: Bill Wood, Clyde Allen, Jim Aukle, Mike Maginn, Jimkeny, Rodney Crum, Harold Gilliland, Terry Holle, and Mr. Twedock, sponsor. Second row: Allen Scoggin, Bob Lademola, Dan Spratt, Clayton Brown, Dan McFall, Doug Bostick, Larry Nitschke, and Bob Williams.

Leaders of the Future Farmers are, seated: Jim Kenney, president; and Jim Heinberger, vice-president. Standing: Don Paine, secretary; Bob Lademola, treasurer; and Steve Trotter, sentinel.
Office Occupations

We can easily visualize our future office workers, running around plush offices, clutching dictaphones, and memo pads. These workers and their humble beginning in the Champaign Chapter of the Illinois Office Occupations Association, a very active group of 21 members under the sponsorship of Mrs. Yaxley. All members in the club were required to be enrolled in office occupations courses. Usually outside speakers were obtained monthly to speak to the members on secretarial subjects and related interests. Projects for the year included the Annual Employer Banquet to thank employers for employing and training students, field trips to local businesses, sponsoring a hop, holding several club parties, and selling Christmas cards and candy. All members attended a full area meeting, and in February four delegates were chosen to attend the two-day State Leadership Convention in Springfield.

Commercial Club

The world of business, here we come! The Commercial Club has been in existence for thirteen years under the leadership of Miss Dorothy Mungur. The purpose of Commercial Club is to develop interest in a business career, and to give students a chance to gain experience in their specific business fields. Among their activities this year were the sponsoring of a concession stand during a game, a hop afterwards, an annual field trip, and a Christmas project to help orphans. The only requirement for joining the club is that one must be registered in one or more business education classes.
With tempers raging, members of the Champaign High Debate Club strove to improve their debating skill by competing in debates with other high schools throughout the state of Illinois. Under the direction of Mrs. Helen Kohlmeyer and Mrs. Grace Weldon, the debaters worked on their cases, striving to improve their techniques, in order to develop a logical case. The club was organized not only for enjoyment, but also to develop perceiviveness and critical thinking. Knowledge of current national affairs is also emphasized. In a competitive club such as this the debators must convince the judges through logical reasoning, through clear thinking, and statistics that one’s belief is the soundest idea. Their main money-making project for the year was the sponsorship of a hop after a game.

Specialists In Debating

Our squad of debaters are, front row, left to right: Steve Highland, Dona Zinders, Kathy McGary, Christopher Drummer, and Cindy Haupert. Back row: Arak Mutch, Jay Tummelemen, Chuck Burtis, Janet Vandevander, and Owen Phelps.
Learning the knack of knitting are, bottom row, left to right: Nancy Baker, Carol Culver, Leslie Leonard, Vicki Morris, Connie House, Jean Crawford. Second row: Judy Silverman, Nancy Williams, Mary Black, Bob Murphy, Delinda Gagliano, and Pat Iles. Third row: Jan Johnston, Karen Madden, Judy Taimer, Kathy Owen, Nancy Stanford, and Helen Silvagheart.

Wondering what comes next, knit or part, are: Carol Green, president; and Pat Cosmoso, treasurer. Not pictured are Rita Dock, secretary and Jean Brown, vice-president.

Knack for Needles

Needles ready? Got the yarn? We'll teach you how! The Knitting Club has been active for three years. It promotes an interest in knitting and teaches girls how to knit. The club meets every week during activity period. The requirements for membership in the club are to bring knitting material and needles to each meeting and to attend one meeting each month.

Our Bookkeepers

Sponsors of El Staff are seated: Mrs. Denise Hill, and standing: Mr. David Johnson.

Babysitting for books is the main job of the El staff. The requirements for admission into the club are acceptable work and dependability. The members keep busy by working at the circulation desk, writing and delivering overdue book notices, and shelving books. Under the leadership of Mr. Johnson and Mrs. Hill, the club sponsors, an annual picnic is held in the fall and the members are also active in the Student Librarians of East Central Illinois. This staff deserves a great deal of credit for all the help they give to CHS students.

Our bookkeepers are, left to right: Karel Pinkers, Mickey Parrish, Sandy Dixon, Diana Blaugh, Judy Ferreggia, Nancy Cunningham, and Venita Von Behren.

The 1963 Maroon
Projector Club

Fun with films! The Projector Club is not only an interest club, but also a very useful one at UHS. At their meetings they discuss the running and care of projectors, and how to repair damaged films. For their money making project of this year they sponsored a dance after a game and a concession stand. Often times these boys put their knowledge of projectors to use by showing films to various classes. The students and especially teachers, appreciate the work of these boys.

Talent with a Brush

Originality, imagination, and a flare for painting characterize members of the Canvas Board, which was organized this November with the purpose of promoting and enjoying art. High grades, especially in art, plus good citizenship, are necessary for membership in the club.
The Best In Their Field

The elite of the music world are the members of Modern Music Masters. This music honorary was organized for students with active interests and outstanding ability in the field of music. The membership of this organization is very limited because of the specific requirements that the students must meet. The music department decides the membership according to the following requirements: 1) membership in Baton Club, 2) musical proficiency, and 3) citizenship. This year the club sponsored a hop after a game for its one major money-making project.

Making the most of music are, front row, left to right: Carolyn Foster, Sandy Edsall, Nancy Love, and Pam Hall. Back row: Mary Shirley, Tom Chapp, Ann Lappin, Nancy Evans, and Dorothy Kent.


Baton Club

By participating in both vocal and instrumental activities and sponsoring activities of its own, the Baton Club contributes musically to our school. The eighty-four members of the organization must be juniors or seniors connected with the music department. Under the sponsorship of Mr. Y. C. Shaud, the club is in charge of all musical events at OHS as well as the Vice Versa dance which was held in February with the theme "My Funny Valentine." In order to help sponsor the band and choir tour members sold various kinds of candy throughout the school year. It also sponsored a hop in the girls gym after a Champaign basketball victory and sold "cool school stools" or stack stools. In the fall an informal initiation was held for the new members, who wore pajamas and signs.
A Cappella Choir, Vocallettes, and Madrigals, the elite groups in the music department of CHS, were very active this year. The 112 members of A Cappella Choir, 20 members of Vocallettes, and 20 members of Madrigals, worked diligently selling chocolate bars, raffles, and popcorn, while sponsoring dances and presenting concerts to finance a tour they took in February. During the three-day tour, the one hundred and sixty musicians went by bus to various schools in northern Illinois and Indiana, staying in the homes of students from the schools being visited. Programs the group participated in included the Fall Concert in October, the Christmas Program, and Swing Strings, this year's Pop Concert. In addition to participation in school programs the clubs sang for a number of outside groups such as the Universal Bleacher Company and the American Guild of Organists.

Another large project for the groups was the presentation of the Spring musical Bye Bye Birdie in April. In the production the musicians were given not only a chance to sing, but also to show their acting and dancing abilities. Auditions with the director, Mr. Olson, were held to determine who would have parts in the production, which was enjoyed by everyone who attended.