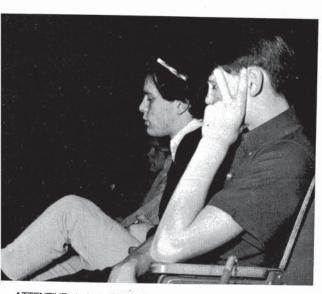


MAROON 1968

Champaign Central High School
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ATTENTIVE students Bill Percival and Mike Wick sit in on a lecture in the Little Theater. RIGHT, Sandy Wells puts in long hours preparing "Victory Lane" for the football team before the disappointing Champaign-Urbana game.

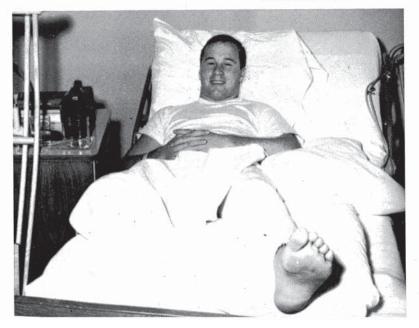


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ABOVE, Marilyn Terrill adds a little Christmas cheer to Central's halls. BELOW, a somewhat incapacitated Pat Dorsey welcomes visitors to his happy hospital home.









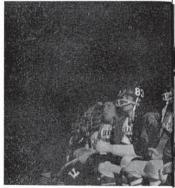


CHALLENGING their wits with a match of Chinese Checkers are Judy Fanacus and Carol Franklin. LEFT, new two-way stairs pose no apparent problems.

ELAINE Massock, this year's Foreign Exchange student, gives an account of her five month stay in Jonkoping, Sweden to a class.



OUR FACULTY promotes school spirit! In the Homecoming assembly the crowd roars with applause as Mary Major and Gene Ward are crowned the almost king and queen. The Senior Girls' "Marching Poopettes" crowned them.



UNITY COUNTS! These Central players, realizing that a united team is a good team, intently follow the game, awaiting a chance to



WE SENIORS have spirit! Here, Kitty Finlay shows how she would play if she were on the team.



show their prowess on the field, yet continuing to lend support from the bench.



STEVE EARLY prepares the "Marching Maroons" for twelve minutes of half-time splendor.

We Are Central High

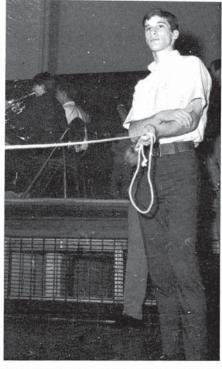
We, finally unified to a single loyalty, are the essence of Central High. For three years the spirit of Champaign High was divided, but now each student belongs to only one school. We are Central High. We are the spirit of learning and the spirit of youth. We follow traditions but we want to start new ones that exemplify us.

The classes of the new Central High are unique: independent, devoted, aggressive, yet casual. We are proud to say, "We are Central High."

We have many traditions that have been handed down to us for one hundred years: the spirit of competition, the vigor to win, and poise in defeat. We have the experience to support what we believe, but to protest what is against our standards. We are opinionated and thoughtful. These are the traditions of Central High.

We are an old school under a new name, so we have problems new and different from any we have faced before. We meet these challenges and try to find the best answer for every problem. There are changes in Central High, some of which we like, others which we dislike. We hesitate, but finally we accept the changes. We, as individuals, also change. Sometimes our changes are successful—but sometimes we fail. These are more challenges we must meet because, "We are Central High."

These are the qualities, problems, and aspirations that we all share as students of Central High. For the seniors these traits may be subordinate to busy lives, but as commencement night approaches, the memories start to swell and revive. The spirited juniors test these traditions and finally conclude that they can build upon the experiences of the hundred classes before them. Many of the sophomores find themselves overwhelmed by those very traditions the seniors take for granted. Yet they test those traditions and soon pattern them into their school life, capturing the enthusiasm of those who have gone before. This is the story of this year, 1967-68, the first year we can boast, "We are Central High."



GAZING into space but still holding the ropes at CCHS basketball game is Alfie Marfort. BELOW, Central High students are packed into Combes gym for the first basketball game.



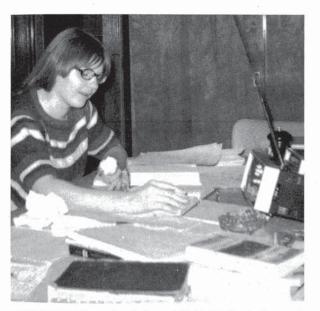
CENTRAL added a new snack line to its cafeteria. Ice cream sandwiches and potato chips spiced up daily lunches.







BARTON Baker relaxes to the drum beat of Terry Wilson. RIGHT, Sandy Gish strikes up "On Urbana" as she pretends she's from the squad on the other side of Wright Street. Her outfit was an original.



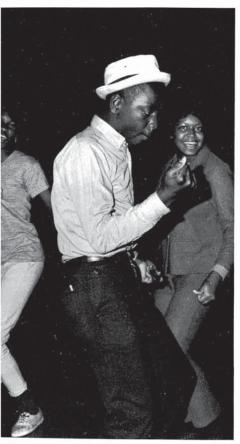
JUDY NADARSKI practices that age-old habit of mixing business with pleasure. Here, Judy works on a CHRONICLE assignment and eats an apple and watches the "bube tube" all at the same time.

Student Life

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Sparkling Fridays; Drab Mondays



CCHS students jive at Friday night hop.

CROWD reactions may often determine basketball game results even if they are disappointing.

Typical CCHS weekends were filled with action from Friday afternoon dismissal to Monday's reluctant return to studies. A football or basketball game on Friday night got the weekend's activities under way. Saturdays with an aspiring job, shopping excursion, movie or party seemed to be the height of weekend with pool and bowling on Sunday.

During the school week, CCHS'ers hit the books and settled down to a more routine schedule. Guys continued to make the scene dressed just as they were Saturday night, but the girls found it necessary to alter their Monday through Friday wardrobe somewhat. Those divided skirts and ultra-minis were pushed to the back of the closet, and the more conservative look prevailed.

Those jiffy lunches at Mr. Quik were replaced by cafeteria hot plates. Gone were the good old days of open lunches and here were the perpetual standing in long line days of closed ones.



BRUCE Garret and Alfie Marfort typify the junior look.



DESPITE the lure of the bright autumn Saturday mornings, CCHS'ers confine themselves to the atmosphere of college entrance tests.



SOPHOMORE girls clutter the halls to talk about a special boy, a favorite class or . . . to sleep?



Skits, Floats, Game Spark Homecoming

Halls adorned with crepe paper, class officers' valiant attempts to burst balloons and the senior girls' skit all added excitement but amusement to the activities of Homecoming week. The announcement of the king and queen finalists highlighted Friday's pep assembly. Although spirits were slightly dampened by the football team's loss to Schlarman, Central High students applauded the election of Jerry Kurasek and Patty Dukes as 1967's Homecoming King and Queen. The unofficial coronation of Saturday night's dance climaxed the entire week.



AMIDST the realm of ballons and crepe paper, newly crowned King Jerry Kurasek and Queen Patty Dukes join 1962 royaltys Carl Punkay and Tula Vaream to reign over the Homecoming Dance, "Over the Rainbow."



ABOVE: Through a fluttering arch of Pepette pompons, Robert Watts escorts Homecoming queen candidate Karen Kiburz at the pep assembly.



ABOVE: Cassie Leng leads the Wig 'n Paint float which observes the Homecoming theme.

LEFT: Beaming smiles offer "Congrats" as the newly crowned queen is greeted by attendant Sue Brown.

PATTY Bash plays the "real" Charley's Aunt.

MASKED by costumes and make-up, Sandie Gish, Mike Hendricks, and Jim Bash assumed false identities in Wig'n Paint's fall play "Charley's Aunt."

CCHS Fall Play Merits Applause

In "Charley's Aunt," the 1967 fall play, a farcical situation about mixed identities and money sets the stage for comedy. Two young ladies accept a dinner invitation, assuming that Charley's aunt would chaperone. In the aunt's unexpected absence, a friend disguises himself to take her place; ironically, the girls' uncle, who escorts them, tries to woo the rich "aunt."

Ken Francis and Mike Hendricks played the two young gentlemen; Sandie Gish and Mary Jane Bloomer portrayed the young women. Jeff McGill, the false aunt, was the counterpart of Patty Bash, the boy's real aunt. The valet, whose confusion added humor to the situation, was portrayed by Steve LaRocque. Ken Francis' father was played by Howard Reeder, and Mary Block was Patty's traveling companion.





SOUL music played by the Mellow Tones, which won first place for the non-organizational group, set the pace for the entire stunt show.

1968 Miss America at Stunt Show

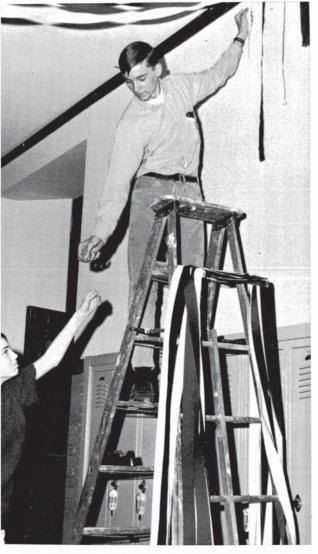
DEBBIE GOHL, Patty Hendrix and Nancy Kennedy join to make Snoopy's day a little more special.



"100 Years of Progress" was the theme of the 1967 Stunt Show. The highlight of the evening was the farcical C-Club act. These lettermen had a lot to live up to following last year's act but they came through and presented their rendition of former bathing beauty contest winners. Tom Bennett, clad in a brief leopard bikini, was their interpretation of what was to come in the 1968 pageant.

The "Mellow Tones" added the professional touch to the evening as they belted out some sweet soul music. The effect was great enough to warrant the first place trophy for the non-organizational acts. The Student Council Shag-Line landed the first place trophy for the sponsored groups. Council entered unexpectedly throughout the show as cavemen, cowboys, flappers, and finally protesters. Although stunt show's preceding presentations failed to render it highly professional, 1967 proved bigger and better than ever.

"Beat Urbana Week" Stirs Spirit

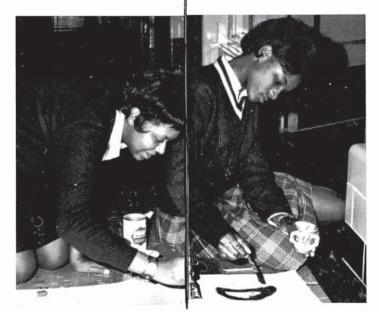


JUNIORS Pam Kelsy and Marty Schroeder demonstrate their art ability as they decorate for an extraordinary win over Senior attempts.

Charlie Brown and the Peanuts characters were highlighted as loyal CCHS'ers witnessed Central's traditional "Beat Urbana Week". Students displayed support of their team by wearing the color of the day. Both new and old activities were featured in the assembly on Friday. The junior girls presented the annual Tiger Hunt and captivated the excitement of the student body. To everyone's satisfaction, class officers competed in a "peanut butter sandwich-eating contest". The Cham-paign-Urbana game Friday night at Centennial Field climaxed the week's activities. Though the Maroons lost, 33-20, we were victorious in sharing the Big Twelve Title.



"WHO ME ... a tiger"? exclaimed Marilyn Catlin as she participated in the Junior Girls' Skit.





VARSITY Football players enter the assembly through a rainbow of color. LEFT: Sophomores, Ruth Ann Whitner and Margo, Davis, leisurely design Peanut Posters for third floor efforts.

Ilse Samples American Customs

Elaine Massock, this year's exchangee representing Central High, spent a summer and semester living in Jonkoping, Sweden. Ilse Ruhmkorf was Central's exchange student from Hanover, Germany. Junior Mary Jane Bloomer and her family hosted llse. Both Elaine and Ilse shared the privilege and challenge of adjusting to unfamiliar customs.

CCHS planned its first foreign exchange weekend. Paxton, Fisher, Unity, Danville, Rantoul, Farmer City, Urbana, and Centennial schools sent exchange students from Vietnam, Germany, Holland, Sweden, Norway, Guatemala, and South Africa. Each student stayed with a Central host, visited school Friday, and attended such activities as an open house, a coke party, a football game, and a sock hop. It is also rumored that a few got their first glimpse of U.S. T.P.-ing!



FOREIGN Exchange Day brings representatives from countries around the world together.



MARY JANE Bloomer, hostess to this year's exchange student, exposes lise Ruhmkorf to typical American life.



ILSE RUHMKORF, CCHS foreign exchange student from Germany, begins to acknowledge ways differing from home at a pre-game supper.





EXCHANGE Finalists Sharon Robinson, Regina Bresnan, Jim Franks, and Chris Gersbaugh await last decision.

LEFT: Central's own ambassador to Sweden, upper left, Elaine Massock, openly chats with newly-found Swedish friends.

Anxious to Learn, Willing to Listen

The Intra-State Exchange Committee, headed by Linda Smith and sponsored by Miss Betty Didcoct, offered students a chance to visit another Illinois high school for a week, meet new people, and exchange ideas. Exchangees were chosen by a House of Representatives committee according to their interest in extra curricular activities, knowledge of Champaign High, ability to adapt to new surroundings, and interest in all types of people. Central exchanged and hosted 2 students from high schools in Collinsville, Springfield, Decatur, Waukegan, and Galesburg.

LEAVING for the Springfield exchange are Seniors Sue Porter and Jill Kirk.

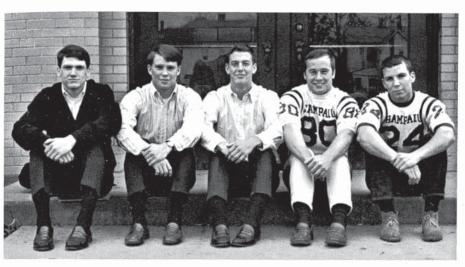




LINDA Smith, Marilyn Terrill and Collinsville exchangees discuss differences in schools at an open house given for the exchangees.

COLLINSVILLE exchangees examine with interest customs of CCHS through studying and living with students "in the know."





BOYS STATE representatives Bob Mulcahey, Jim Williamson, Bruce Elliott, Pat Dorsey, and Jerry

Kurasek gained political leadership. Girls State representative Elaine Massock is not pictured.

State and Nation Salute Our Seniors

The Boys' and Girls' Annual State Convention was held this summer in Chicago. The students representing Champaign Central, Bob Mulcahey, Bruce Elliott, Pat Dorsey, Jim Williamson, Jerry Kurasek, and Elaine Massock were chosen by students and sponsored by the American Legion.

Juniors throughout the nation took part in the initial test for the National Merit Scholarship. Students who attained high scores, received financial assistance in college. CCHS claimed three semifinalists: Carolyn Berger, Barbara Koester, and Stan Honn.

CCHS National Merit Scholarship Semi-finalists: Carolyn Berger, Stan Honn, and Barbara Koester



CCHS Aids Mentally Handicapped

Central High opened the long looked forward to season of snowball fights, carolling, and good cheer with the announcement of Paula Davis as Miss Merry Christmas and her court Carolyn Berger, Cheryl Faust, Rita Nachtmann, and Marilyn Terrill. After weeks of penny pinching, shoppers went on their annual gift purchasing spree. Even so, CCHS'ers helped Student Council earn money for Lincoln State School for the mentally handicapped. Several projects were a benefit hop and a candy cane sale in addition to donations. Students contributed in a Christmas card drive for soldiers in Vietnam. As a contrast to studies, students participated in a Christmas dance at Old Orchard Lanes and the Centralia Basketball Tournament.



PAULA DAVIS gleams with delight as she is chosen to serve as Miss Merry Christmas.



KEITH Taylor, Terri Nally, and Linda Bonnell decorate with Christmas spirit.

CHRIS Kelly, Chris Nachtmann, and Marilyn Terrill add finishing touches to the tree.





JOHN HECKER and Jane Schafer sell calendars for Council's Christmas project.



IN ORDER to help disabled children at Lincoln State School, Dale Farris willingly buys a candy cane from Linda Bonnell.

SANTA Claus awaits the assistance of Paula Davis and her court Carolyn Berger, Cheryl Faust, Rita Nachtmann, and Marilyn Terrill.

