#### ROYALTY REIGNS

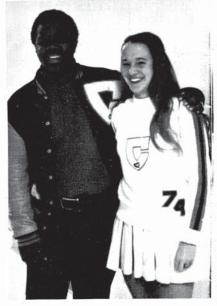
The election of Homecoming King and Queen began the yearly cycle of nominations and elections of students to reign at various activities. The Miss Jingle Bells' Court was responsible for assisting Santa before Christmas at Country Fair. The Swim Queen and her court helped with the times and awards at the swim meets. The crowning of Vice-Versa King occured at the annual Vice-Versa Dance sponsored by Student Council and decorated by Senior Girls' Council.



Jim Semonin was voted Vice-Versa King.



MISS JINGLE BELLS' COURT: Seated: Wheet Dixon and Cinda O'Neill. Standing: Cathy Crow, Sarah Lamb — Miss Jingle Bells, Cindy Kortkamp.



Homecoming King and Queen, Andy Young and Susan Shapland.



SWIM QUEEN: Theresa Fileccia, Junior Attendent; Cathy Crow, Swim Queen; Missy Lavender, Sophomore Attendant.

#### INDIVIDU



Cindy Kortkamp displays Dillybloom's School of C



Rhonda Crozier, Shelly R Charmelettes.

# 74

idy Young and Susan



nior Attendent; Cathy er, Sophomore

#### INDIVIDUALITY LENDS TO VARIETY



Cindy Kortkamp displays her acting abilities as a student of Miss Dillybloom's School of Charm.

Spectrum, the annual variety show performed by students, was a great success. Under the direction of Mr. Page, each student rearranged his personal schedule to be able to attend the practices and dress rehearsals. Hours and hours of hard work with patience and sweat came to bear fruit with the smooth running of the entire show. Talent was brought forth as each student was willing to share and participate with the other students. Each person's contribution made the difference.

Mike Hall and Craig Spitz explain why you "Can't Get to Heaven in a Garbage Can."



Rhonda Crozier, Shelly Roth, and Patty Burger add a touch of nostalgia as the Charmelettes.



Tim Cain sets the pace of Spectrum with the opening number of the metamorphosis of man.

#### TALENT DISPLAYED THROUGH **SPECTRUM**



Johnny Carson, alias Paul Drago, portrays a swami.

Ruth Frazen sings a soft version of "Time in a Bottle."





Linda Baker, Miss Dillybloom, faints with despair at the lack of her students' charm.



Mike Thompson explains the evolution of man.



Pat Burger prepares the audience for her "Rare Discovery."



Donna Lang demonstrates performing her solo of "Ta Hair,"



A delicate dance, Wine, wa and Cynthia Martinez.





ins the evolution of man.



audience for her "Rare



Donna Lang demonstrates her love of music when performing her solo of "Take the Ribbon From My Hair."



A tender love scene, "I Wish You Love," is performed by Pat Hansen and Mark Carpenter.



A delicate dance, Wine, was well-performed by DeNell Thorton and Cynthia Martinez.



A sea-sick husband, Rick Anderson, and nagging wife, Cindy Kortkamp, are "On the Deck."  $\,$ 

## THE AWARENESS OF VALUED RESOURCES

Centennial students quickly became aware of new trends towards conservation of energy through lowered temperatures, "Power Off" signs, and the switch to Daylight Savings Time. Also noticeable were changes in speed limits in order to obtain the optimum consumption of gasoline. The three snow days that preceeded the Christmas vacation proved to be valuable lessons for all in that we had to function without our THNEEDS, (things we think we need — but really don't.)



The change to Daylight Savings Time early this winter resulted in traveling in the dark.



From Centennial's parking lot, one is able to view harnessed energy.



This sign helped us to be more aware of conserving energy.



The lowered temperature of 68° required an adjustment in student clothing habits.



The big versus the small.

#### OWER OFF EASE

onserving energy.



an adjustment in



The Plan of the Master Weaver

My life is but a weaving Between the Lord and me, I may not choose the colors, He knows what they should be: For He can view the pattern Upon the upper side While I can see it only On this, the under side. Sometimes He weaveth sorrow, Which seemeth strange to me; But I will trust His judgement, And work on faithfully; Tis He who fills the shuttle, And He knows what is best. So I shall weave in earnest, Leaving to Him the rest. Not till the loom is silent And the shuttles cease to fly Shall God unroll the canvas And explain the reason why The dark threads are as needed In the Weaver's skillful hand s the threads of gold and silver In the pattern He has planned.

In memory of Stuart Peeples, a member of the Class of '75, and Laura Ann Driver and Bennie Laws, members of the Class of '76.



















#### YOU MAKE A DIFFERENCE



Varied talents and skills mark each student as an individual.
Centennial has a wealth of such individuals, each giving of himself a unique contribution to the school as a whole, and receiving manifold the many experiences and opportunities Centennial has to offer.

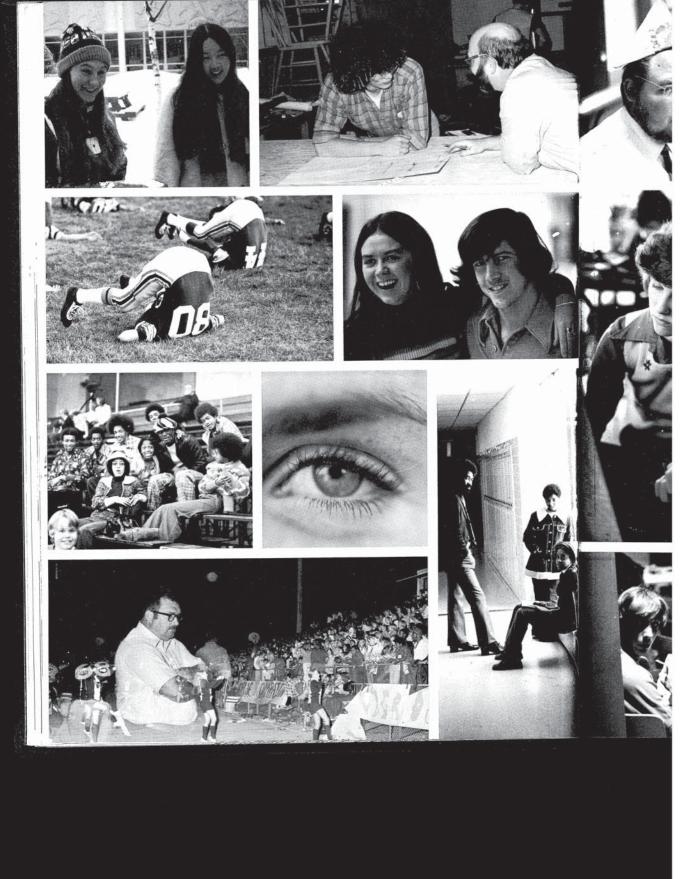


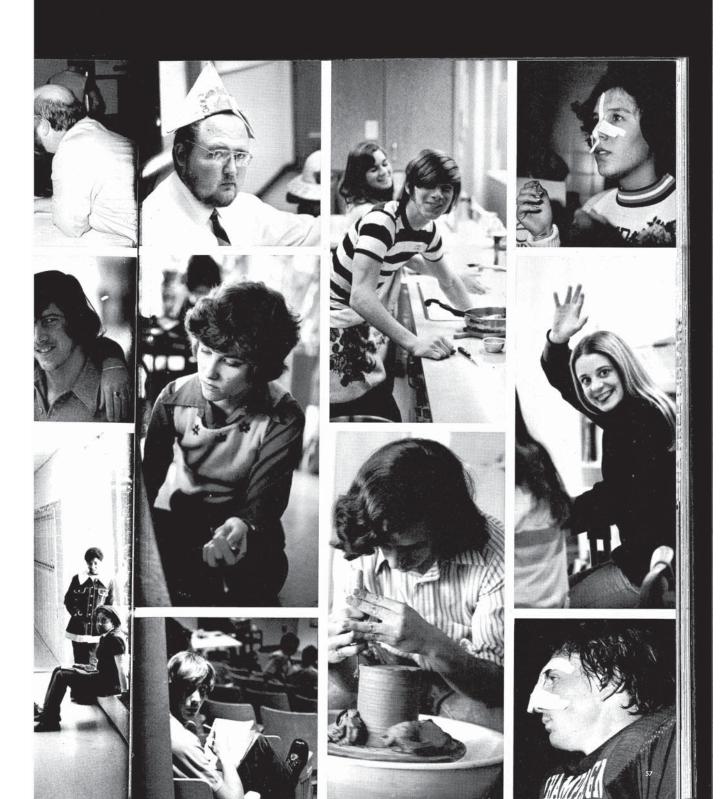










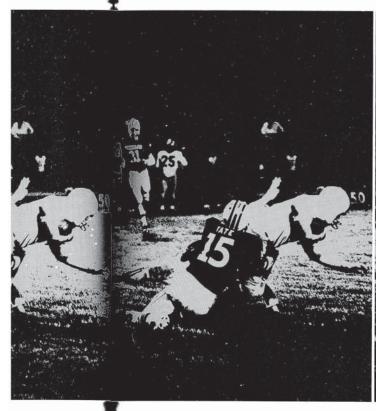


## SPORTSSPORTSSPORTSSPORTSSPRTSSPO





### ORTSSP@TSSPORTSSPORTSSPORTSSPORTS





# ENERGETIC INSPIRATION PROVIDED BY NEW ATHLETIC DIRECTOR

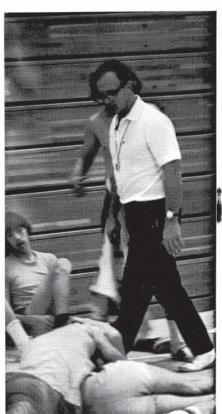
This year Centennial has another new faculty member. Our new Athletic Director is Matt Elsworth. He has had a wide variety of coaching, from head wrestling coach at the college level, preceded by coaching football, baseball, and gymnastics at the high school level. Coming to Centennial, he is accepting the challenges of being an Athletic Director, and also of returning to high school P.E. teaching which he enjoys so much! This year has been exciting for him — interacting with new friends, and building on experiences.



"Then you come up just a little bit."



Matt Ellsworth explains his plans for the coming year.



"No fair tickling boys!"

#### CHAR



VARSITY FOOTBALL— Ryan, Mark Tate, Paul I Steve Andrews, Greg S Pitman, Mike Blaker. T Rhae Buckley, Doug Jo Davis, Kevin Sullivan, I Coach John Macek.



#### CHARGERS TACKLE CAPITOL CONFERENCE TITLE



VARSITY FOOTBALL — Front row: Mark Lutzel, Scott Stewart, Tim Carson, Scott Taylor, Bill Square, Alan Halberstadt, P. J. O'Connell, Greg Ryan, Mark Tate, Paul Mooney, Dennis Flickinger, Doug Millage. Second row: Eldon Riggs, Roger Cathey, Steve Mast, Alrico Quiniones, Steve Andrews, Greg Square, Bob Petry, Andy Young, Mike Staggs, Lyle Hawkey, Clarence Wilson, Dave Mooney, Ken Davis, Howard Pitman, Mike Blaker. Third row: Scott Matthews, Manager; Virgil Jones, Bruce Byrd, Lon Westfall, Parry Jones, Tom Bernardi, Dan Durant, Rhae Buckley, Doug Jones, Brad Byers, Dave D'Urso, Rick Langlois, Rich Curtis, Manager; Coach Paul McGarvey. Back row: Coach Wes Davis, Kevin Sullivan, Dennis Millage, Terry Swift, Jerry Ramshaw, Mitch Foster, Rich Kahr, Steve Westfall, Ken Pierce, Nichi Wilson, Coach John Macek.



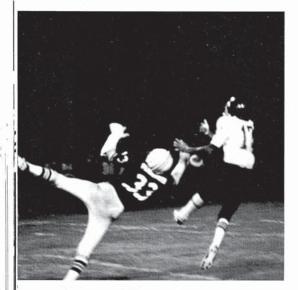
Kick the habit!



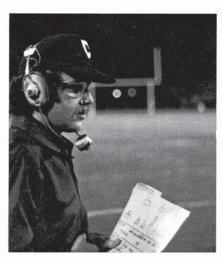
he coming year.



## BLUE MACHINE ROARS WITH THE VOICE OF VICTORY



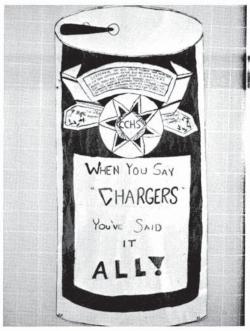
My ballet lessons are finally paying off.



"Mickey Mouse calling Roger Ramjet."



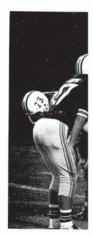
It appears Steve Mast has had the course.



The Charger theme song.



"Careful, one crack is



O.K. Listen up . . .



Proof of our homecomi





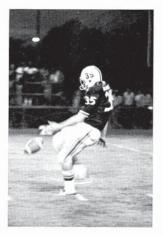
"Careful, one crack is enough."

Two weeks before school even starts, our loyal Chargers are out there on the hot, sweltering practice field. Head Coach Wes Davis leads the way with drills, new plays, calisthenics, weight programs, and countless other methods of perfecting football techniques. Preparing for the first game is always the most difficult. A new tradition was started this year when Centennial played Central for the first time. One of our most exciting games was when we upset MacArthur 21-14 to retain our record of winning every homecoming game.

Combining the enthusiasm of the fans, the intelligence of the coaches, the patience of the managers, and, most important, the ability of the players, Centennial tied with Eisenhower for the Capitol Conference Title.

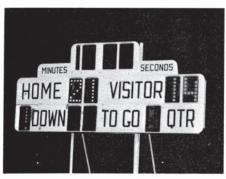


O.K. Listen up . . .



Dennis Millage getting a kick out of the game.





Proof of our homecoming victory,



#### SOPHOMORES ARE MIGHTY

The sophomore football players are sometimes hidden by all the attention given to the varsity team. However, this year was more important for them than any other. New procedures must be learned before they can advance to the experienced varsity team. With the talents of two coaches — Randy Rogers and Ed Fredericks, the sophomores turned out a winning season.



"Please, let's not play kill the guy who's got it!"



SOPHOMORE FOOTBALL — Front row: Quenton Hillsman, Dave Marsh, Paul Simon, Paul Evans, Jeff Chaney, Jim Ellis, Dave Moss, Richard Paul, Jerry Lange, Scott Stinson, John Johansen. Second row: Coach Randy Rogers, Rick Metz, Carl Hawkey, Skip O'Neill, Mike Hill, Mike Hork, Rick Ziegler, Jeff McCombs, Jay Howell, Mike Burk, Dave Johansen, Coach Ed Fredericks. Back row: Keith Rowe, Dexter Patterson, Jeff Morrow, Steve Justus, Ken Moss, Marvin Hite, Ed Cramer, Mike Althaus.



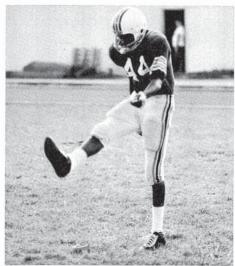








A twist here, a twist there.



Quenton Hillsman kicks off to success.



. Jim Ellis, Dave Moss, wkey, Skip O'Neill, Mike :k row: Keith Rowe, Dexter



Your run-of-the-mill sophomore football play.

#### 1973 Sophomore Football Scoreboard

CENT	ININIAL	OFFUNENT		
12	Ma	ttoon	.0	
27	Eiser	nhower	30	
33	Sou	theast	14	
12	Da	nville	6	
26	Normal (	Community	12	
6	Ra	ntoul	14	
0	Mac	Arthur	0	
2.3	2001			

#### HIGH SPIRITED TEAM **BURNS DOWN** THE TRACK

There is little glamour or glory to cross country. There is no heavy equipment nor are there elaborate plays; the whole plan is to run - run until you feel like you can't take another step! A strider needs three main qualities endurance, mental discipline, and a high threshhold of pain. Greg Dykstra's troop should be commended on their tremendous effort this year.





Greg Adams is faster the



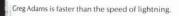
CROSS COUNTRY — Front row: Mike McGinnis, Greg Adams, Steve Sawtelle; Brad Harmon, co-captain; Pete Abbey, Paul Drago, Greg Smith; Ron Banks, co-captain; Steve Lawrence, Rick Korst. Second row: Tim Selander, Grant Miller, Tom Snow, Dave Jessie, Brad Bone, Merrill, Mike Stallmeyer, Mike Busboom, Ed Robinson. Back row: Coach Dykstra; Mike Mullins, Manager; Dave Twardock, Randy Donovan, Paul Sullivan, Scott Engel, Harold Sudman.



Mr. Jester comes back to









"Oh coach, cut it out!"



s orders.

obey, Paul Drago, Greg Dave Jessie, Brad Bone, Pat Twardock, Randy



Mr. Jester comes back to run the show.

#### CHARGERS SWISH THROUGH SEASON



VARSITY BASKETBALL — Seated: Jim Semonin, Dave Underwood, Rhae Buckley, Ken Davis, Jeff Morrow, Steve Justus. Standing: Coa Jones, Jerry Ramshaw, Mark Helper, Dave Twardock, Dave Hillen, Mark Paul, Terry Brown; Rich Curtis, Manager; Coach Bryan.



Maury Butler is always on his toes.



vo more points our wa

It's never quite the same

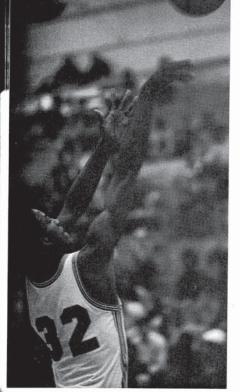
year.

This year's varsity basketball team had a demanding schedule, but they fought on, never giving up. They deserve much credit for their optimism throughout the season, and Coach Dick Jones deserves credit for spurring the team on. They had a lot of support from loyal fans, who came up with some ingenious gimmicks. Several sophomores played regularly with the varsity team, so we can look forward to a successful season next

#### **EASON**



Steve Justus. Standing: Coach inager; Coach Bryan.



Iwo more points our way.



"Hurry, give me the ball."



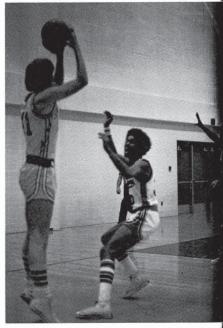
It's never quite the same on the bench.

#### 1973-1974 Varsity Basketball Scoreboard

	Score	eboard		
CENTENNIAL		OP	OPPONENT	
42 62 55 84 48 79 71 63 58 49 72 63 64 90 55 67 68 86 65	East Url Mai Normal C Sout Jacks Holy Wheate Mac, Lang Normal C Gri Ran Mt. V Sout Jacksc Urb Gri Mac/ Eisenl	ntiac tridge bana ttoon community theast onville or Cross on North Arthur phier formunity iffin toul ernon heast onville bana fifin Arthur hower bana		48 47 59 84 59 710 83 73 52 55 58 68 63 77 64 82 91 74



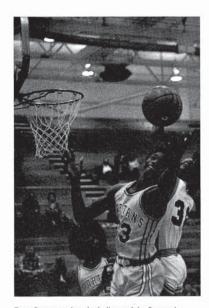
Words of truth.



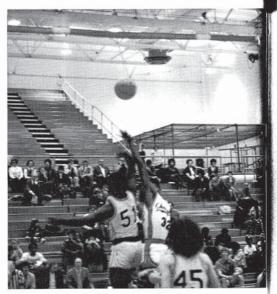
"Arrg."



They couldn't stop Jim S



Terry Brown pushes the ball out of the Spartan's reach.



Let's have a ball!



"I wonder what they're p



They couldn't stop Jim Semonin.

# INDIVIDUAL TALENT WORKS TOWARD COOPERATION AND UNDERSTANDING



Backfield in motion.





"I wonder what they're planning."

